

*Twenty-one
good reasons*

the
Paul Carrack
collection

featuring

Ace

Squeeze

Carlene Carter

Paul Carrack

**Mike + The
Mechanics**



F2 27221

ACE

1. How Long 3:21
2. The Real Feeling 2:23
3. No Future In Your Eyes 3:23
4. You're All That I Need 3:43

SQUEEZE

5. Tempted 3:55

CARLENE CARTER

6. Do Me Lover 2:49
7. Oh How Happy 2:38

PAUL CARRACK

8. The Rumour 4:13
9. I Need You 2:47
10. Always Better With You 3:30
11. A Little Unkind 3:03
12. One Good Reason 3:19
13. Don't Shed A Tear 3:42
14. Button Off My Shirt 3:41
15. When You Walk In The Room 3:22
16. I Live By The Groove 4:09
17. Only My Heart Can Tell 4:15
18. Battlefield 4:20
19. Loveless 4:15

MIKE + THE MECHANICS

20. Silent Running (On Dangerous Ground) 4:10
21. The Living Years 5:30



Executive Producer: Bruce Harris
Compilation produced by Vincent M. Vero
Essays by Paul Carrack
Discography researched and compiled by Vincent M. Vero
Digitally mastered at Tower Mastering, Hollywood,
California, November 1993



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THE SMITHS

The Smiths

UK #2
March 1984
Rough Trade ROUGH 61
US #150
May 1984
Sire 25065

JOHN HIATT

Riding With The King

UK #—
April 1984
Geffen 25593
US #—
October 1983
Geffen 4017

ROGER WATERS

Radio K.A.O.S.

UK #25
June 1987
EMI KAOS 1
US #50
July 1987
Columbia 40795

The following are albums on which Paul Carrack appears as a lead vocalist and/or an instrumentalist on a particular song.

ROGER WATERS

The Wall - Live In Berlin

UK #27
September 1990

Mercury 8466111
US #56
September 1990
Mercury 846611 121
sings lead on "Hey You"

PAUL YOUNG *

From Time To Time - The Singles Collection

UK #1
September 1991
Columbia 4688251
US #—
November 1991
Columbia CK 48829
duet and Hammond organ on "Don't Dream It's Over" (originally recorded by

Crowded House)
* This is Paul Young the solo vocalist, not Paul Young from Mike + The Mechanics who was originally in Sad Cafe.

BETH NIELSON CHAPMAN

You Hold The Key

UK #—
August 1993
Reprise 45233
US #—
August 1993
Reprise 45233
duet on "In The Time It Takes"

SINGLES

The following are singles on which Paul Carrack is featured as a core member of a band, a solo artist, a lead vocalist, or a vocalist as part of a duet.

ACE

How Long

lead vocal by Paul Carrack
written by Paul Carrack
produced by John Anthony for Neptune Productions
published by MCA Music, Inc. (ASCAP)
UK #20
November 9, 1974
Anchor ANC 1002
US #3
March 8, 1975
Anchor ANC 21000
from the album Five A Side (An Ace Album)

I Ain't Gonna Stand For This

written by Paul Carrack, Alan King, Terry Comer, Phil Harris, Fran Byrne
produced by John Anthony
published by Minder Music USA (ASCAP)





SQUEEZE (1981)

UK #—
February 14, 1977
Anchor ANC 1036
US #—
March 11, 1977
Anchor ANC 21004
from the album No Strings

Found Out The Hard Way

lead vocal by Paul Carrack
written by Paul Carrack, Jon Woodhead
produced by Trevor Lawrence
published by Minder Music USA (ASCAP)
UK #—
May 16, 1977
Anchor ANC 1040
US #— (not released)
from the album No Strings

SQUEEZE

Is That Love

written by Chris Difford, Glenn Tilbrook
produced by Roger Bechirian and Elvis Costello
published by Illegal Songs, Inc. (BMI)
UK #35

May 16, 1981
A&M AMS 8129
US #— (not released)
from the album East Side Story

Tempted

lead vocal by Paul Carrack
written by Chris Difford, Glenn Tilbrook
produced by Roger Bechirian and Elvis Costello
published by Illegal Songs, Inc. (BMI)
UK #41
July 25, 1981
A&M AMS 8147

US #49
August 1, 1981
A&M 2345
from the album East Side Story

Labeled With Love

written by Chris Difford, Glenn Tilbrook
produced by Roger Bechirian and Elvis Costello
published by Illegal Songs, Inc. (BMI)
UK #4

October 10, 1981
A&M AMS 8166
US #— (not released)
from the album East Side Story

Messed Around

written by Chris Difford, Glenn Tilbrook
produced by Roger Bechirian and Elvis Costello
published by Illegal Songs, Inc. (BMI)
UK #— (not released)

US #—
September 22, 1981
A&M 2377
from the album East Side Story

Third Rail

written by Chris Difford, Glenn Tilbrook
produced by Pete Smith and Squeeze
published by EMI Virgin Music, Inc. (ASCAP)
UK #39

July 24, 1983
A&M 580 334 7
US #— (not released)
from the album Some Fantastic Place

Some Fantastic Place

written by Chris Difford, Glenn Tilbrook
produced by Pete Smith and Squeeze
published by EMI Virgin Music, Inc. (ASCAP)
UK #73

September 11, 1993
A&M 580 376 7
US #— (not released)
from the album Some Fantastic Place

Loving You Tonight

lead vocal by Paul Carrack
written by Chris Difford, Glenn Tilbrook
produced by Pete Smith and Squeeze
published by EMI Virgin Music, Inc. (ASCAP)
UK #—

October 23, 1993
A&M 580 413 7
US #— (not released)
from the album Some Fantastic Place

CARLENE CARTER AND PAUL CARRACK

Do Me Lover

written by Carlene Carter, Nick Lowe, Eller
produced by Nick Lowe
published by Carlooney Tunes (ASCAP),



SQUEEZE (1993)

No Future In Your Eyes

lead vocal by Paul Carrack
written by Paul Carrack
produced by John Anthony
published by Minder Music USA (ASCAP)
UK #—
November 8, 1976
Anchor ANC 1024
US #—
November 22, 1976
Anchor ANC 21001
from the album Time For Another

You're All That I Need

lead vocal by Paul Carrack
written by Paul Carrack
produced by Trevor Lawrence
published by Minder Music USA (ASCAP)

UK #—
March 17, 1975
Anchor ANC 1014
US #— (not released)
appeared on the album Time For Another
as "Ain't Gonna Stand For This No More"

Rock & Roll Runaway

written by Alan King, Phil Harris, Paul Carrack, Terry Comer
produced by John Anthony for Neptune Productions
published by Minder Music USA (ASCAP)
UK # (not released)
US #71
July 26, 1975
Anchor ANC 21002
from the album Five-A-Side (An Ace Album)



US #— (not released)
from the album Blue Nun

**PAUL
CARRACK**

Beauty's Only

Skin Deep

written by N. Whitfield, E. Holland

produced by Allan Callan, Phill Brown and Paul Carrack

published by Stone Agate Music (BMI)

UK #—

April 7, 1980

Vertigo PAUL 1

US #— (not released)

from the album Nightbird

I Need You

written by Paul Carrack, Nick Lowe, M. Belmont

produced by Nick Lowe

published by Plangent Visions Music, Inc. (ASCAP)

UK #—

October 4, 1982

Epic EPCA 2874

US #37

September 4, 1982

Epic 03146

from the album Suburban Voodoo

Always Better With You

written by Paul Carrack

produced by Nick Lowe

published by Plangent Visions Music, Inc. (ASCAP)

UK #— (not released)

US #—

November 16, 1982

Epic 03397

from the album Suburban Voodoo

A Little Unkind

written by Paul Carrack

produced by Nick Lowe

published by Plangent Visions Music, Inc. (ASCAP)

UK #—

February 7, 1983

Epic EPCA 3159

US #— (not released)

from the album Suburban Voodoo

When You Walk In The

Room

written by Jackie DeShannon

produced by Christopher Neil

published by SBK Unart Catalog, Inc. (BMI)

UK #48

May 16, 1987

Chrysalis CHS 3109

US #90

June 18, 1988

Chrysalis 43252

from the album One Good Reason

Button Off My Shirt

written by Lyle, Livsey

produced by Christopher Neil

published by Good Single Limited (PRS),

Almo Music Corp. (ASCAP),

Quince Music Limited (PRS), Chappell

Music (ASCAP)

UK #— (not released)

US #91

September 10, 1988

Chrysalis 43288

from the album One Good Reason

Don't Shed A Tear

written by E. Schwartz, R. Friedman

produced by Christopher Neil

published by High Frontier Music (BMI),

Blackwood Music (BMI),

Little Life Music (ASCAP), Wood Monkey

Music (ASCAP)

UK #—

August 21, 1987

Chrysalis CHS 3164

UK #60 (re-issued)

March 18, 1989

Chrysalis CHS 3164

US #9

November 14, 1987

Chrysalis 43164

from the album One Good Reason

One Good Reason

written by Paul Carrack, Chris Difford

produced by Christopher Neil

published by Plangent Visions Music, Inc. (ASCAP), EMI Virgin Music, Inc. (ASCAP)

UK #—

May 6, 1988

Chrysalis CHS 3205

US #28

March 19, 1988

Chrysalis 43204

from the album One Good Reason

I Live By The Groove

written by Paul Carrack, E. Schwartz

produced by Tom "T-Bone" Wolk, Eddie

Schwartz and Paul Carrack

published by Plangent Visions Music, Inc. (ASCAP), High Frontier

Music administered by EMI Blackwood

Music, Inc. (BMI)

UK #—

August 30, 1989

Chrysalis CHS 3403

US #31

October 28, 1989

Chrysalis 23427

from the album Groove Approved



Rare Blue Music, Inc. (ASCAP), Plangent Visions Music, Inc. (ASCAP)

UK #—

September 7, 1981

F-Beat XX 16

US #— (not released)

from the album Blue Nun

Oh How Happy

written by Edwin Starr

produced by Nick Lowe

published by Jobete Music (UK) Limited (PRS)

UK #—

October 19, 1981

F-Beat XX 18

Battlefield

written by Paul Carrack, Nick Lowe
produced by Tom "T-Bone" Wolk and Paul Carrack
published by Plangent Visions Music, Inc. (ASCAP)
UK #—
February 19, 1990
Chrysalis CHS 3494
US #—
January 27, 1990
Chrysalis 23484
from the album [Groove Approved](#)

PAUL CARRACK AND TERRI NUNN

Romance (Love Theme from *Sing*)

written by Patrick Leonard, Dean Pitchford
produced by Patrick Leonard and Hawk Wolinski
published by Triple Star Music, Inc. (BMI)
UK #— (not released)
US #—
February 5, 1989
Columbia 68580
from the original motion picture soundtrack [Sing](#)

ROGER WATERS

Money

B-side of "The Tide Is Turning (After Live Aid)" in the UK
B-side of "Sunset Strip" in the US
credited to Roger Waters And The Bleeding Heart Band
lead vocal by Paul Carrack
written by Roger Waters
produced by Ian Ritchie and Roger Waters
published by Hampshire House Publishing Corp. (ASCAP)
UK #—
July 13, 1987

EMI BM 37
US #—
Columbia 87364
August 11, 1987

MIKE + THE MECHANICS

Silent Running (On Dangerous Ground)
(Title song from the Warner Bros. Motion Picture *On Dangerous Ground*)
lead vocal by Paul Carrack
written by Michael Rutherford, B.A. Robertson

produced by Christopher Neil
published by Michael Rutherford Limited/Pun Music, Inc. (ASCAP), B.A.R. Music Limited, administered by Warner-Tamerlane Publishing Corp. (BMI)
UK #21
February 15, 1986
WEA U 8908
US #6
November 23, 1985
Atlantic 89488
from the album [Mike + The Mechanics](#)

All I Need Is A Miracle

written by Michael Rutherford, Christopher Neil
produced by Christopher Neil
published by Michael Rutherford Limited/Pun Music, Inc. (ASCAP), 63 Songs Limited/Chappell & Co., Inc. (ASCAP)
UK #53
May 31, 1986
WEA U 8765
US #5
March 22, 1986
Atlantic 89450
from the album [Mike + The Mechanics](#)

Taken In

written by Michael Rutherford, Christopher Neil
produced by Christopher Neil
published by Michael Rutherford Limited/Pun Music, Inc. (ASCAP), 63 Songs Limited/Chappell & Co., Inc. (ASCAP)
UK #— (not released)
US #32
June 28, 1986
Atlantic 89404
from the album [Mike + The Mechanics](#)

Nobody's Like

written by Michael Rutherford, B.A. Robertson
produced by Christopher Neil and Mike Rutherford
published by Michael Rutherford Limited/R & BA Music Limited/Hit & Run Music Publishing Limited administered by Hidden Pun Music, Inc. (BMI)
UK #—
October 17, 1988
WEA U 7789
US #63
November 5, 1988
Atlantic 88990
from the album [Living Years](#)

The Living Years

lead vocal by Paul Carrack
written by Michael Rutherford, B.A. Robertson
produced by Christopher Neil and Mike Rutherford
published by Michael Rutherford Limited/R & BA Music Limited/Hit & Run Music Publishing Limited administered by Hidden Pun Music, Inc. (BMI)
UK #2
January 14, 1989
WEA U 7717
US #1

January 7, 1989
Atlantic 88964
from the album [Living Years](#)

Nobody Knows

written by Mike Rutherford, Chris Neil
produced by Christopher Neil and Mike Rutherford
published by Michael Rutherford Limited/Hit & Run Music Publishing Limited administered by Hidden Pun Music, Inc. (BMI), Arlon Music Limited/63 Songs Limited administered by Unichappell Music, Inc. (BMI)
UK #—
April 10, 1989
WEA U 7602
US #—
October 14, 1988
Atlantic 88990
from the album [Living Years](#)

Seeing Is Believing

written by Michael Rutherford, B.A. Robertson
produced by Christopher Neil and Mike Rutherford
published by Michael Rutherford Limited/R & BA Music Limited/Hit & Run Music Publishing Limited administered by Hidden Pun Music, Inc. (BMI)
UK #— (not released)
US #62
April 22, 1989
Atlantic 88921
from the album [Living Years](#)

Word Of Mouth

written by Michael Rutherford, Christopher Neil
produced by Christopher Neil and Mike Rutherford
published by Hidden Pun Music, Inc. (BMI), 63 Songs Limited (PRS)
UK #13
March 16, 1991
Virgin VS 1345
US #78
April 6, 1991
Atlantic 87714
from the album [Word Of Mouth](#)

A Time And Place
written by Michael Rutherford, B.A. Robertson
produced by Christopher Neil, Mike Rutherford and Russ Titleman
published by Hidden Pun Music, Inc. (BMI)
UK #56
June 15, 1991
Virgin VS 1351
US #— (not released)
from the album [Word Of Mouth](#)

Everybody Gets A Second Chance

written by Michael Rutherford, B.A. Robertson
produced by Christopher Neil and Mike Rutherford
published by Hidden Pun Music, Inc. (BMI)
UK #56
February 8, 1992
Virgin VS 1396
US #—
June 15, 1991
Atlantic 87679
from the album [Word Of Mouth](#)

PAUL YOUNG

Don't Dream It's Over

(uncredited duet with Paul Carrack)
written by Neil Finn
produced by Dan Hartman
published by Roundhead Music (BMI)
UK #20
October 26, 1991
Columbia 6574117
US #— (not released)

from the album [From Time To Time - The Singles Collection](#)

"**The Real Feeling**" is from the Ace album [Five-A-Side \(An Ace Album\)](#). The song is written by Paul Carrack. The recording is produced by John Anthony for Neptune Productions. The song is published by Minder Music USA (ASCAP).

"**The Rumour**" is from the Paul Carrack album [Nightbird](#). The song is written by Paul Carrack. The recording is produced by Phill Brown and Paul Carrack. The song is published by Third Party Music (PRS).

"**Only My Heart Can Tell**" is from the Paul Carrack album [Groove Approved](#). It was intended for release as a single but was never issued. The song is written by Paul Carrack and Tom "T-Bone" Wolk. The recording is produced by Tom "T-Bone" Wolk and Paul Carrack. The song is published by Plangent Visions Music, Inc. (ASCAP). Say See Bone Music (BMI).

"**Loveless**" is from the Paul Carrack album [Groove Approved](#). The version featured in this collection is a remix initially intended for release as a single in the UK but was never issued. The song is written by written by Paul Carrack and Tom "T-Bone" Wolk. The recording is produced by Tom "T-Bone" Wolk and Paul Carrack with additional production by Joe Mardin. The song is published by Plangent Visions Music, Inc. (ASCAP), Say See Bone Music (BMI).

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4 © 1977 Anchor Records Limited,
under license from Cavalcade Records
5 © 1981 A&M Records, Inc.
6 © 1981 7 © 1981 Riviera Global
Record Productions Limited (UK)

8 © 1980 Phonomag Ltd., under
license from Polygram Special Markets
9 © 1982 10 © 1982 11 © 1982
Sony Music Entertainment
12 © 1987 13 © 1987
14 © 1987 15 © 1987 16 © 1989
17 © 1989 18 © 1989 19 © 1993
Chrysalis Records Limited (UK)
20 © 1985 21 © 1988 Atlantic
Recording Corporation, A Warner
Communications Company

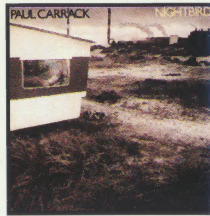
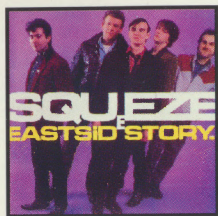
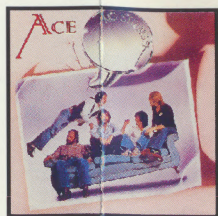
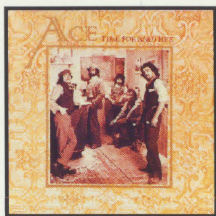
PRODUCTION CREDITS

Executive Producer: Bruce Harris
Compilation produced by
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Essays by Paul Carrack
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Tanya Langberg, Antje Menna, Jarrett
E. Nolan, Laurie Restivo, Sabrina
Scolaro, Mary Scotti

7243 8 27221 2 0



ACE

**How Long
The Real Feeling
No Future In Your Eyes
You're All That I Need**

"How Long" was one of the first songs I wrote and the first on which I sang lead vocals. It was recorded at Rockfield Studios, a converted cattle-shed in Wales, during a two week recording session. It's from the album Five-A-Side which also contains "The Real Feeling". The album is basically the band's set recorded on a 16 track. Recording the album was the best time of my life. "How Long" was actually written about a group trying to "poach" Ace's bass player, Tex Comer.

"How Long" proved to be a hard act to follow. "No Future In Your Eyes" is from the second album Time For Another which was written and recorded following the first US tour in 1975.

"You're All That I Need" was produced by Trevor Lawrence. Ace achieved its ambition of recording "the band". It was recorded at the Shangri-La Studios in Zuma Beach in 1976 while living in California.

SQUEEZE

Tempted

I joined Squeeze just prior to their recording of East Side Story. The album was produced by Elvis

Costello. A version of "Tempted" with Glenn Tilbrook singing was already in the can. One day, the band started kicking around an R&B version of the song and Elvis said to me, "P.C., this is right up your street!" The version with me singing the lead vocal is the version that eventually went on the album. It was a slight departure for Squeeze who were better known for being a "new wave" punkish band.

I just completed working on the new Squeeze album which is called Some Fantastic Place. I was asked to play keyboards on all the tracks and I sang lead on "Loving You Tonight" which will be a single from the album. I have been touring with Squeeze this year while accommodating Mike + The Mechanics as we commence work on the fourth album.

CARLENE CARTER

**Do Me Lover
Oh How Happy**

"Do Me Lover" and "Oh How Happy" were recorded in Nick Lowe's "Ampro" studio in Shepherd's Bush in London. The studio was a converted living room of a normal terraced house. The songs were recorded shortly after leaving Squeeze.

PAUL CARRACK

The Rumour

"The Rumour" is from my first solo album, Nightbird. It showed a slightly more "earthy" side of my music

and features great drumming from my long-time friend Andy Newmark and a sax solo from my buddy Mel Collins. After these sessions, Andy landed a gig with Roxy Music on my suggestion.

**I Need You
Always Better With You
A Little Unkind**

"I Need You" was the first single from the second solo album, Suburban Voodoo. The album received a four star review in Rolling Stone and was placed on the magazine's Top Twenty Album list of that year. The video cost \$3,000 to make and became a staple on the "new" MTV. Linda Ronstadt and Aaron Neville recently recorded the song on their album Cry Like A Rainstorm - How Like The Wind.

"Always Better With You" and "A Little Unkind" were the second singles in the US and UK respectively. Suburban Voodoo, produced by Nick Lowe, has a very urgent live feel. All the songs were recorded live with a four piece band. Martin Belmont played guitars, Bob Irwin on drums, and James Eller on the bass. The band was shared between Nick Lowe and myself - depending on who had an album to promote.

**Don't Shed A Tear
One Good Reason
Button Off My Shirt
When You Walk In The Room**

These songs are from the album One Good Reason. This album was a much more polished effort,

contrasting a soulful voice with more hi-tech production. It was recorded at Comfort's Place Studios in Surrey, England. It was produced by Chris Neil who I had previous success with on the Mike + The Mechanics album.

The first US single, "Don't Shed A Tear" remained on Billboard's Hot 100 for twenty-four weeks. The video for the song was largely the brainchild of English director Peter Care who has gone on to directing videos for Tina Turner and New Order.

The second single, "One Good Reason" keeps the Squeeze connection. Chris Difford wrote the lyrics from my scrambled guide vocals. "Button Off My Shirt" was written by Graham Lyle and Billy Livesey who have written for Tina Turner. "When You Walk In The Room" was recorded at the suggestion of Chris Neil who loves the song.

**I Live By The Groove
Only My Heart Can Tell
Battlefield
Loveless**

"I Live By The Groove", from the Groove Approved album, was produced partly in New York with T-Bone Wolk. Recording in New York City was something I had always wanted to do. The album was recorded between two tours with Mike + The Mechanics. After the phenomenal success of "The Living Years", I wanted to move away from the "clinical" approach of Chris Neil. I co-wrote "I Live By The Groove" with Eddie Schwartz who wrote "Don't Shed A Tear".

"Only My Heart Can Tell" and "Loveless" were co-written with T-Bone. Nick Lowe suggested the title for "Loveless". The original album version does not feature the string arrangement, which was added later by Joe Mardin, Arif's son.

"Battlefield" was originally a very "skiffle" type demo by Nick Lowe. I worked on the music to make it more swing/Motown oriented. Later, Peter Asher asked me and Nick to write a bridge for the version recorded by Diana Ross. Nick and I were happy to oblige.

MIKE + THE MECHANICS

**Silent Running (On Dangerous Ground)
The Living Years**

I met writer B.A. Robertson who suggested I guest on Mike Rutherford's solo album. I went to Rutherford's studio where "Silent Running" was a ready made track waiting for the vocals. I put on the headphones and went to work. After swimming against the tide during the 80's with a very low-tech approach with Nick Lowe, this was evidence that my voice would work in a more modern setting. I felt the project could be very exciting, and as it turned out I was proven right.

After hearing an initial draft version of "The Living Years" track, I always felt I was meant to sing the song. It was written by B.A. and Mike. It related to my own life in that my father passed away when I was eleven. As a young boy I was totally devastated

and to this day I feel that I never fully recovered from the loss. I am amazed at the number of people who stop me on the street and tell me how the song has moved them or actually made them call up a loved one. I think that's wonderful.

Cheers.

Paul Carrack

DISCOGRAPHY

ALBUMS

The following are albums on which Paul Carrack is featured as a core member of a band or a solo artist.

WARM DUST

And It Came To Pass

UK #—
1970
Trend TNL5 700
US #— (not released)

Peace In Our Time

UK #—
1971
Trend 6480-001
US #— (not released)

ACE

Five-A-Side (An Ace Album)

UK #—
November 1974
Anchor ACL 2001

US #11
March 1975
Anchor ANCL 2001

Time For Another

UK #—
November 1975
Anchor ANC 2013
US #153
December 1975
Anchor ANCL 2013

No Strings

UK #—
January 1977
Anchor ANCL 2020
US #170
February 1977
Anchor ANCL 2020

SQUEEZE

East Side Story

UK #19
May 1981
A&M AMLH 64854
US #44
May 1981
A&M 4854

Some Fantastic Place

UK #26
September 1993
A&M 5401402
US #182

September 1993
A&M 31454 0140 2

CARLENE CARTER

Blue Nun

UK #—
September 1981
F-Beat XXLP 12
US #— (not released)

PAUL CARRACK

Nightbird

UK #—
July 1980
Vertigo 6359 016
US #— (not released)

Suburban Voodoo

UK #—
December 1982
Epic EPC 85992
US #78
September 1982
Epic 38161

One Good Reason

UK #—
October 1987
Chrysalis CHR 3205
US #67
November 1987
Chrysalis 41578

Groove Approved

UK #—
October 1989
Chrysalis CHR 1709
US #120
November 1989
Chrysalis 21709

MIKE + THE MECHANICS

Mike + The Mechanics

UK #78
March 1986
WEA WX 49
US #26
November 1985
Atlantic 81287

Living Years

UK #2
November 1988
WEA WX 203
US #13
November 1988

Word Of Mouth

UK #11
April 1991
Virgin V 2662
US #107
April 1991
Atlantic 82233

SPIN 1NE 2WE

Spin 1ne 2we

UK #—
August 1993
Columbia 4739012
US #— (not released)

The following are albums on which Paul Carrack is an instrumentalist.

NUTZ

Nutz Too

UK #—
May 1975
A&M AMLS 68306
US #— (not released)

INGA RUMPF

My Life Is A Boogie

UK #—
1977
RCA PL 28321
US #— (not released)

FRANKIE MILLER

Double Trouble

UK #—
April 1978
Chrysalis CHR 1174
US #177
May 1978
Chrysalis 1174

Falling In Love

UK #54
April 1979

Chrysalis CHR 1220
US #—
April 1979
Chrysalis 1220 (released in the US as *A Perfect Fit*)

ROXY MUSIC

Manifesto

UK #7
March 1979
Polydor POLH 001
US #23
March 1979
Atco 114

Flesh + Blood

UK #1
May 1980
Polydor POLH 002
US #35
June 1980
Atco 102

NICK LOWE

Nick The Knife

UK #99
February 1982
F. Beat XXLP 14
US #50
February 1982
Columbia 37932

The Abominable Showman

UK #—
June 1983

F. Beat XXLP 18
US #129
April 1983
Columbia 38589

NICK LOWE & HIS COWBOY OUTFIT

Nick Lowe And His Cowboy Outfit

UK #—
May 1984
F. Beat ZL 70338
US #113
June 1984
Columbia 39371

THE UNDERTONES

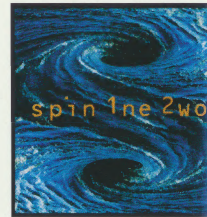
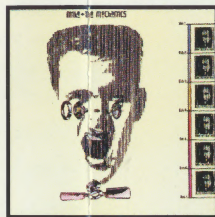
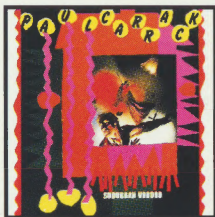
Positive Touch

UK #17
May 1981
Ardeck ARD 103
US #—
May 1981
Harvest ST-12159

THE PRETENDERS

Learning To Crawl

UK #11
January 1984
Real WX 2
US #5
February 1984
Sire 23980



ACE

1. How Long 3:21
2. The Real Feeling 2:23
3. No Future In Your Eyes 3:23
4. You're All That I Need 3:43

SQUEEZE

5. Tempted 3:55

CARLENE CARTER

6. Do Me Lover 2:49
7. Oh How Happy 2:38

PAUL CARRACK

8. The Rumour 4:13
9. I Need You 2:47
10. Always Better With You 3:30
11. A Little Unkind 3:03
12. One Good Reason 3:19
13. Don't Shed A Tear 3:42
14. Button Off My Shirt 3:41
15. When You Walk In The Room 3:22
16. I Live By The Groove 4:09
17. Only My Heart Can Tell 4:15
18. Battlefield 4:20
19. Loveless 4:15

MIKE + THE MECHANICS

20. Silent Running (On Dangerous Ground) 4:10
21. The Living Years 5:30



*Twenty-one
Good Reasons*

Paul Carrack
collection

featuring

Ace
Squeeze
Carlene Carter
Paul Carrack
Mike + The
Mechanics

1. How Long
2. The Real Feeling
3. No Future In Your Eyes
4. You're All That I Need
5. Tempted
6. Do Me Lover
7. Oh How Happy
8. The Rumour
9. I Need You
10. Always Better With You
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14. Button Off My Shirt
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16. I Live By The Groove
17. Only My Heart Can Tell
18. Battlefield
19. Loveless
20. Silent Running (On Dangerous Ground)
21. The Living Years


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